

Music and lyrics by Louis Oliveira and Ray Gilbert

CHIHUAHUA

Performed by The Booming People - Cooldown Café - DJ Bobo

Arranged by Frank Bernaerts

Brass Band Score

Mambo Feeling $\text{♩} = 88$ marc.

5

This is a musical score for a brass band, titled "CHIHUAHUA". The score is arranged by Frank Bernaerts and includes parts for various brass instruments. The instrumentation listed on the left includes: E♭ Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass C Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drums, Maracas, Tambourine, Conga's, and Guiro. The score is in 2/4 time and features a "Mambo Feeling" at a tempo of $\text{♩} = 88$. The arrangement includes dynamic markings such as "marc.", "ff", and "f". The vocal part consists of repeated lyrics "Chi-hua-hua" with "clap hands" instructions. The score is divided into measures, with measure 5 shown here. The entire score spans multiple pages, with this being page 5.

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This image shows the full brass band score for "CHIHUAHUA" arranged by Frank Bernaerts. The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums, Marc., Tamb., Conga's, and Guiro. The score is in 2/4 time and features a "Mambo Feeling" at a tempo of $\text{♩} = 88$. The vocal part consists of repeated lyrics "Chi-hua-hua" with "yell :" instructions. The score is divided into measures, with measure 5 shown here. The entire score spans multiple pages, with this being page 5.

2

13

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Drums
Marc.
Tamb.
Conga's
Guiro

Sample Score

21

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Drums
Marc.
Tamb.
Conga's
Guiro

[29]

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Marc.

Tamb.

Conga's

Guiro

Sample Score

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Marc.

Tamb.

Conga's

Guiro

37

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Drums
Marc.
Tamb.
Conga's
Guiro

Sample Score

45

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Drums
Marc.
Tamb.
Conga's
Guiro